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AN OFFICER'S SABRE
Grand Duchy of Tuscany,
First half of the 19th Century
Curved, single- and short
false-edged blade, with
hollow tip and fuller over
most of its length, featuring
small floral engravings and
trophies with slight traces of
gilding at the forte. Iron hilt
with stirrup guard, decorated
with shells on both the
langets and the cap; long cap.
Some pitting. Ebony grip
with metal wire binding. Iron
scabbard with more evident
pitting, wear and bump. Two
typical rounded bands, one
with a lug arranged
perpendicularly to the
scabbard.

SCIABOLA DA UFFICIALE
Granducato di Toscana,
Prima metà del XIX Secolo
Lama curva a un filo, punta
incavata e breve controfilo,
sgusciata per buona parte,
recante al forte piccole
incisioni floreali e a trofei con
lievi tracce di doratura.
Fornimento in ferro con
guardia a staffa, ornato a
conchiglia sia sulle alette
fermafodero che alla
calottina; la capetta lunga.
Qualche intaccatura.
Impugnatura in ebano con
trecciola metallica. Fodero in
ferro con intaccature più
evidenti, usura, e un bozzo.
Due tipiche fascette bombate,
una con campanella disposta
perpendicolarmente rispetto
al fodero.

Conditions good
Length 98 cm.
€ 350/500

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**STANISLAO GRIMALDI
DEL POGGETTO (1825
-1903)**

Italy, Third quarter of the
19th Century
Watercoloured drawing
depicting a mounted lancer
with armour featuring the
Savoy cross, sword, lance and
cavalry officer's helmet with a
dragon at the top. In the
lower part the figures "S.G.". In
a wooden frame, passe-
partout and under glass; the
back lined in green silk
decorated with floral motifs.

*He was born in Chambéry on
25 August 1825 in a noble
family. In 1839, he embarked
on a military career, becoming a
lieutenant and taking part in
the First War of Independence
in 1848. After the armistice, he
devoted himself to painting,
specialising in military subjects,
especially horses. In 1849 he
received a commission from the
Minister of War, Alfonso
Ferrero della Marmora, to
illustrate the campaigns of the
Sardinian army in 1848-49. He
then became a specialist horse
painter for the royal court,
producing numerous studies
from life and works for King
Vittorio Emanuele II. In 1857
he worked on the monument to
Carlo Alberto in Turin and in
1862 he was sent to Persia as a*