



420
AN OVER-AND-UNDER BARRELED PERCUSSION SHOTGUN

Europe, Mid 19th Century
Smoothbore, 17 mm cal. barrels (clean bores), the upper one two-stage, first octagonal then round and provided with foresight; the lower one round; with damascus designs. Engraved tang. Backward spring locks engraved with floral motifs. Wooden half stock with fore-end cap sculpted as a shell and checkered grip. Iron mounts, trigger guard engraved en suite. Side, brass-tipped, wooden ramrod.

SOVRAPPOSTO A LUMINELLO

Europa, Metà del XIX Secolo
Canne lisce (anime pulite), quella superiore a due ordini, prima ottagonale poi tonda e munita di mirino; quella inferiore tonda; entrambe damascate; cal. 17 mm. Codetta incisa. Batterie a molla indietro incise a motivi floreali. Mezza cassa in legno con muso scolpito a conchiglia e collo zigrinato. Fornimenti in ferro, il ponticello inciso en suite. Bacchetta in legno con battipalla in ottone, montata sul fianco sinistro dell'arma.

Conditions very good
Length 110.5 cm.
€ 200/300

421
A DOUBLE-BARRELED PERCUSSION SHOTGUN BY PIRKO

Austria, Mid 19th Century
Round, juxtaposed, smoothbore, 17.1 mm cal. barrel, browning with damascus design, the rib signed "PIRKO IN WIEN" at the base, the breech decorated with rings, a series of small stars and engraved with floral engraving motifs; foresight. Tang engraved with spirals, including a female face. Forward spring percussion locks, lock plates signed "C: PIRKO / IN WIEN" and fully engraved with spirals, rabbit, birds and bloodhound. Half wooden stock with micro-checkered grip. Iron mounts engraved en suite, shield with monogram "M H" on the grip. Brass-tipped, wooden ramrod and iron cartridge extractors. Working mechanism.

DOPPIETTA A LUMINELLO DI PIRKO
Austria, Metà del XIX Secolo

Canne tonde, giustapposte, lisce, damascate e brunate; la bindella firmata alla base "PIRKO IN WIEN". Le culatate decorate con anellature, serie di piccole stelle e incisione a motivi floreali; mirino in volata, cal. 17.1 mm. Codetta incisa a volute, fra le quali si scorge un volto muliebre. Batterie a luminello a molla in avanti con cartelle firmate "C: PIRKO / IN WIEN" e completamente incise a volute, recanti effigi di animali quali un coniglio, volatili e un segugio. Mezza cassa in legno con collo microzigrinato. Fornimenti in ferro incisi en suite; al collo uno scudetto con il monogramma "M H". Bacchetta in legno con battipalla ottone e cavastracci in ferro. Meccanica funzionante.

Conditions good
Length 108.5 cm.
€ 300/500

422
A BEAUTIFUL DOUBLE-BARRELED PERCUSSION SHOTGUN BY PIRKO

Vienna, Mid 19th Century
Elegant round, juxtaposed, smoothbore, 15.5 mm cal. barrels, browning with damascus design, the rib with different pattern signed "C: PIRKO IN WIEN" in gold at the base, two gold rings decorate the breech; foresight. Tang engraved with spirals and decorated with semi-circle with sun. Forward spring percussion lock, lock plates signed "PIRKO / WIEN" and fully engraved with spirals, the borders with checkered frame; provided with spark guard. Wooden half stock with micro-checkered grip. Iron mounts engraved en suite. Brass-tipped, wooden ramrod and brass cartridge extractors. Working mechanism.

BELLISSIMA DOPPIETTA A LUMINELLO DI PIRKO
Vienna, Metà del XIX Secolo

Eleganti canne tonde, giustapposte, lisce, damascate e brunate; la bindella con trama della damascatura differente, firmata alla base in oro "C: PIRKO IN WIEN". Due anelli in oro decorano la culatta; in volata il mirino, cal. 15.5 mm. Codetta incisa a volute e decorata a semicerchio con sole. Batterie a molla in avanti con cartelle firmate "PIRKO / WIEN" e completamente incise a volute, dotate di bordi con cornice a trama zigrinata e munite di parascintille. Mezza cassa in legno con collo microzigrinato. Fornimenti in ferro incisi en suite. Bacchetta in legno

con battipalla e cavastracci in ottone. Meccanica funzionante.

Conditions very good
Length 112 cm.
€ 600/900

423
AN INTERESTING DOUBLE-BARREL POSTILION'S SHOTGUN BY FRANCISCO BARRENECHEA
Eibar, 1871

Round, smoothbore, 17 mm cal. barrels, with rib, marked "F.A. DE FRANCISCO BARRENECHEA EN EIBAR 1871" between floral decorations, foresight; engraved tang; beautiful miquelet percussion locks signed "FRANCISCO" and "BARRENECHEA" and engraved with floral motifs, the cocks carved and shaped as a fish. Wooden, half stock with "Catalan style" butt. Engraved iron mounts, engraved belt hook in front of the trigger guard and perforated at the tip. Brass tipped wooden ramrod and iron cartridge extractors.

Francisco Barrenechea is documented in Eibar from 1846 to 1858 (Der Neue Stöckel vol. I, p. 59).

INTERESSANTE DOPPIETTA A LUMINELLO DA POSTIGLIONE DI FRANCISCO BARRENECHEA
Eibar, 1871

Canne tonde lisce, con bindella marcata in argento alla base "F.A. DE FRANCISCO BARRENECHEA EN EIBAR 1871" fra decorazioni floreali, mirino, cal. 17 mm; codetta incisa. Belle batterie alla micheletta a luminello firmate "FRANCISCO" e "BARRENECHEA" ed incise a motivi floreali, i cani scolpiti a pesce. Mezza cassa in legno con calcio alla Catalana. Fornimenti in ferro inciso, davanti al ponticello un gancio da cintura inciso e traforato in punta. Bacchetta in legno con battipalla in ottone e cavastracci in ferro.

Francisco Barrenechea è documentato a Eibar dal 1846 al 1858 (Der Neue Stöckel vol. I, pag. 59).

Conditions good
Length 95 cm.
€ 400/800